

Terra Teacher Lab

Introduction to American Art

June 21, 2010, Presentation by Wendy Greenhouse, PhD,
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Art Terms

- audience
- context
- convention
- distortion
- framing
- gaze
- genre of art / artistic genre
- gesture
- history/narrative/genre
- landscape
- medium
- painting
- perspective
- portrait, portraiture
- subject



Gilbert Stuart (1755–1828)

George Washington (The Lansdowne Portrait), 1796

Oil on canvas (96 x 60 in.)

National Portrait Gallery, Smithsonian Institution, 2001.13 (Picturing America)



Archibald J. Motley Jr. (1891–1981)

Self-Portrait, c. 1920

Oil on canvas (30 1/8 x 22 1/8 in.)

The Art Institute of Chicago,
1995.239



Thomas Cole (1801–1848)

***View from Mt. Holyoke,
Northampton, Massachusetts, after
a Thunderstorm—The Oxbow***, 1826

Oil on canvas (51 ½ x 76 in.)
Metropolitan Museum of Art, 08.228
(Picturing America)



John Marin (1870–1953),
Movement: Fifth Avenue, 1912

Watercolor, with traces of black
crayon, over charcoal, on off-white
watercolor paper (16 7/8 x 13 ¾ in.)

The Art Institute of Chicago,
1949.554



Emanuel Leutze (1816 –1868)

Washington Crossing the Delaware, 1851

Oil on canvas (149 x 255 in.)
Metropolitan Museum of Art, 97.34
(Picturing America)



Isabel Bishop (1902–1988)

Noon Hour, 1935

Etching on off-white wove
paper (6 ¾ x 4 15/16 in.)

Terra Foundation for
American Art, 1996.84